

## ACHIEVEMENTS 2007

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## FILMOGRAPHY & FESTIVALS

**'Hold On'**, 3'45mins, B&W, 16mm film, Digibeta, 2007

Directed & produced by Hei Cheng / Royal College of Art London

-AURORA 2007 Special Mention Award

-Sponsored by Nat Cohen Scholarship

-Nominated for Conran Foundation Awards

-Screening at AURORA, Norwich International Animation Festival / 7<sup>th</sup> – 10<sup>th</sup> November 2007

-SHOTS Magazine New Directors Reels / November 2007

**'Boiling'**, 3'40mins, B&W, 16mm film / Digibeta, 2007

Directed & produced by Hei Cheng / Royal College of Art London

-Screening at PISAF International Film Festival, Bucheon, South Korea / 2<sup>nd</sup> – 6<sup>th</sup> November 2007

**'Closer to Life'**, 4'20mins, Colour, Digital, 2007

Animator, Cannes France

-Distinguished Documentary, competed in the Adobe Reel Ideas Studio in Cannes Film Festival 2007

**'The Space Plot'**, 11'05mins, Colour, Digital, 2007

Director/ Cineographer/ Editor, London

Live performance directed by Veronika Jirouskova & Tereza Havlickova

Film edited and directed by Hei Cheng

**'The Colour of Rain'**, 2'14mins, Colour, 16mm film / Digibeta, 2006

Director, Producer / Royal College of Art London

- Selected for Eat Our Shorts Film Festival, National Film Theatre, London / 14<sup>th</sup>15<sup>th</sup> February 2007

- Selected by Collisions and screening at Soho House, London / 15<sup>th</sup> February 2007

- Screening at the Whitechapel Art Gallery, Greedy Magpie / 10<sup>th</sup> November 2006

- Selected for Karafilm Festival / 7<sup>th</sup> – 17<sup>th</sup> December 2006

- Screened at Digital City Film in conjunction with CINEMA 16 and Short Film, Corsica Studio London / 29<sup>th</sup> July 2006

- Screening at Royal College of Art Animation, Printmaking & Sculpture Interim exhibition / 25<sup>th</sup> April - 3<sup>rd</sup> May 2006

**'Life Animation'**, 1'49mins, Colour, 16mm film / Digital, 2007

Visual and audio collaboration with Haruka Ikezawa, Mike Chan, Chris Lam and Oliver Cassidy

- Selected for Central Saint Martins College of Art and Design Archive 2007

**'Ping Pong'**, 1'08min Loop, Colour, Digital, 2005

- Screening at the Carling Weekend Reading & Leeds Festivals / 26<sup>th</sup> August 2007

- Film Installation, Hidden Art Open Studio, London / November 2005

**'Day'**, 3'30mins, Colour, 8mm film, 2005

Director, Producer / London

- Film projection for London Fashion Week, Shoes design by Daita Kimura, the Horse Hospital, London / 18<sup>th</sup> September 2005

- 'Step by Step' Exhibition, Film installation, Old Curiosity Shop, Holborn, London / June 2005

**'SOLITAIRE'**, 3'35mins, Colour, Digital, 2004

Music video directed by Hei Cheng & Rainbow Chun

Music by Martin Craft

**'Happier after 1000 times'**, 1'41mins, Colour, Digital, 2004

Directed & produced by Hei Cheng / London

- Short Ends World Film Schools Festival, ICA Cinema, London / December 2005

- Screening at Old Curiosity Shop, Holborn, London / June 2005

- Selected for Poetry Fanzine Animation Shorts, Whitechapel Art Gallery / May 2005

- Selected for Direction Exhibition 2005-2006, Central Saint Martins College of Art and Design, at Central St. Martins' Lethaby Gallery, Southampton Row, London / 19<sup>th</sup> December 2005 – 18<sup>th</sup> February 2006

**'Biker Mike'**, 1'40mins, Colour, 16mm, 2004

- Shown as teaching material at Richmond Borough Youth Services / October 2006

- Selected for Direction Exhibition 2005-2006, Central Saint Martins College of Art and Design, at Central St. Martins' Lethaby Gallery, Southampton Row, London / 19<sup>th</sup> December 2005 – 18<sup>th</sup> February 2006

- Screening at M+R Gallery, London / June 2004

**'Optimist I / II'**, 2mins, Colour, Digital, 2004

Directed & produced by Hei Cheng / London

- Short Ends World Film Schools Festival, ICA Cinema, London / December 2005

- Screening at Old Curiosity Shop, Holborn, London / June 2005

**'Board'**, 1min, Colour, Digital, 2005

- Shown as teaching material at Richmond Borough Youth Services / October 2006

- Selected by 'Around the Coyote Festival' / LiveBox Gallery, Chicago / October 12-14 2007

- Selected by Directors Lounge Berlin 2007 Forming Motion: Animated Artistic Experiments curated by Kim Collmer, Berlin F'hain, Karl Marx Allee 133, Germany / February 8-18 2007

- Selected by Production London and screening at 93 Feet East, London / 25<sup>th</sup> November 2006

- Selected and screening at Bloomberg Space, Finsbury Square, London / April 2005

**'Trouble in Shoreditch'** / 1min, Colour, Digital, 2004

- Screening at M+R Gallery, London / June 2004

**'Reels of Fun'**, 1min, Colour, 16mm, 2004

- Screening at Central Saint Martins second year show, Elms Lester Painting Room, London / March 2005